Jacob Mouradian

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EXPERIENCE

Videographer, Davis, Saperstein & Salomon, P.C.; Teaneck, NJ

January 2022 - Present

- Generate various promotional materials for the Marketing department from OTT ads to social media posts, utilizing the firm's own archive of B-roll as well as stock footage archives
- Develop internal training and instructional videos for employees and clients
- · Create video and animation content to supplement attorneys' cases
- Organize the firm's assets (stock footage, past projects, equipment, etc.)
- Manage the firm's social media (post creation, scheduling, organic outreach)

Freelance Videographer; various

June 2012 - Present

- Working primarily in post-production areas (video editing, motion graphics, graphic design) and audio (field audio recording, sound mixing, boom operation, audio editing)
- Proficient in run-and-gun camera work and lighting set-ups

Video Production Consultant, CarCareKiosk: Milwaukee, WI

June 2012 - January 2022

- · Edited video sequences and thumbnails of DIY car maintenance tutorials and review videos
- Filmed, staged, and lit videos
- · Logged and named footage on company's internal server
- · Some basic HTML coding for optimization of videos within search engine results

SELECT FREELANCE CREDITS

<u>Role</u>	Project Name	Type of Project	<u>Date</u>
Editor	Life After Loss	Documentary Short	11/21 – 01/22
Sound Editor/Mixer	Bunny and the Wood	Narrative Short	07/21 - 09/21
Videographer/Editor	Joel's Birthday Swing	Music Video/Promo	12/19 - 07/20
Editor	CORVUS	Narrative Short	04/18
Editor	Act II	Narrative Short	05/15 - 02/16
Editor/Director/Actor	BUCKED	Narrative Short (Thesis)	11/14 – 05/15

ADDITIONAL WORK

Volunteer Film Critic/Writer, FilmBook: remote

January 2020 – August 2022

- Reported on film news and reviewed films for an entertainment aggregate
- Initially wrote 5 articles per week (4 news and 1 review) before switching solely to critical writing in September 2020
- Achieved press accreditation for multiple film festivals in 2021 and 2022, including Sundance, SXSW, Tribeca, Locarno, and Fantasia

SKILLS

Creative Software: Adobe Creative Suite, AVID Media Composer, Final Cut Studio, Affinity Photo, OBS Studio Administrative Software: Microsoft Office, Google Suite, Hootsuite, Meta Business Suite, WordPress Other: illustration (traditional and digital), photography, video archiving and analog digitization, voiceover work, musician (viola)

EDUCATION

University of Wisconsin-Milwaukee, BFA: Film/Video/Animation/New Genres, Minor: Journalism, Advertising, & Media Studies